Written for the Sunday Appeal BRELL ANNA; OR, BORN ON THE GAT-TLE FIELD.

An Incident of the Battle of Jonesboro

BY SERIOUS WILKINS. Two armies had met in battle array. The Fed'ral bine and Confederate grey. The shock of their meeting was like occan's

hearse peal, thundering hoo', the clashing of steel, bissing of shot and the screaming of shell alige carnival scands of demons in hell. The grand Georgia is adscape which one hour was earn and serene as mounlight on snow.
Was with with disotler and quinbered with slain, It pure flowers clouded with life's bloody stain, While the shricks of the dying as bleeding they Yes fearful to hear, and searful to tell, And haught could be seen either hear grafar, But the horrible scenes of horrible war.

'Twas in a thick forest of tall, stately trace, Which had never known storms save Heaven's fr sh br-eze, And whose green solemn sepths no sound ever heard
More warries then also or wild mountain bird,
'full the possions of man invaled toeir shads,
With the ferrible storm that ambition had

apot, Quite aid from the view was a little rade cot,

A bate, whose first welcome to life's tearful Was from war's gory goldess, spectral and pale.
Whose first initialistion of life giving breath
Was caught from the wings of an angel of For so hid from the view was this little cot. By follage surrounding the quiet home apot, That the gunners who charged the death deal

wall, Bringing terror that might the bravest appal. Another shot lears through the roof went and Scat'ring fragments around like leaves in a Then another comes through the logs over

Sent, So off for a chap'ain a "creage was sent, A General, a Commel, invited in heate As speak is, this strange ceremonal graced, There gravely the chaptain in solein measure, Christened the battle-born child "Shall

Christened the battle-born child "SHELL ANNA."

And the sound of distant war-strife reached Mingled with the peaceful sounds of Christian prayer.

Thus for the first time in the history of earth,
Was the scene of a pattie the respect a both.

to Encke's, is nightly expected.

-The coloseal bronze of the late Bishop Brownell, founder of Trinity College, Hartford, Connecticut, is to be

set up unveiled at the next commence--The Manhattan Club, of New York City, true to their old love for the leaders of the rebellion, gave a banquet last

A PRINCE.

the Composer.

man, French and Italian stage-the work of Emile Augier. table to the musical public.

In the midst of this scene, in a tree-sheltered ed. and his whole air and bearing have the victory to genius and to renown; for profanation of Shakespeare's works, as and odd islets are dropped in here and the had she waited, and waited in world, and make a most agreeable im- for frequence as a delusion and a dream, dramas of great poets, however, have tween these islands, in the harbors, in For the arms that ne'er will embrace her again. Pression upon all who are fortunate The last scene, where Sappho dies, is of been universally recognized as fit the inlets and through the channels. How auxious she watched for some greating about to know him. His fifty years great nostical heavity in Council for composers, and we can only ivacious and sympathetic, out of whose Pacini's Saffo coquettes with death.

upon the completion of an opera—the signs of following the example given at everything is exhausted upon these two when a changed wind had altered in some rehearsals, the representation, the sub- Darmstadt so much the more vehemently scenes, which, in Gounod's score, called degree and made irregular their course, sequent success—is nothing but vexa-tion and disappointment. If God were elevate itself against it. The new opera

The Viceroy of Egypt is going to establish a lottery and the Italian opera marks fell from Gounod in the fire of can only do it by themselves composing traits of character are to be met with in tain spots naught is now to be seen but his enthusiasm, and enabled me to rec- better operas. Unrivalled, we may al- abundance, but, as a whole "Romeo and the gloriously blue water, where, within oguize again in him the young enthusiast, most say unequalled in symphonies, in Juliette" is wearisome. francs by her professional travels in who, as a boy, devoted himself entirely chamber and in piano music, the Ger- The next opera which we are to ex-Europe, and Ullmann, her manager to the service of the church, took the mans have for a long time shared the pect from Gounod, and upon which be first vows and only twelve or fifteen fate of the Indians in regard to operas, is already at work, is "Francesca di years ago still went about in his abbe's and, like them, suffer from a famine Rimini," the libretto of which has been habit. He was dispensed from his yows, which we can only hope will not last arranged by J. Barbier, and M. Carre,

however, some years since, and is now a long.
happy husband and father. His wife is After the great success of "Faust," opera will be given in the course of the the daughter of the late Professor Zim- fortune again turned her back upon Gou- next two years, in the grand opera at Paris. mermann, planist and professor at the conservatory, who was also of German duoed between "Faust' and "Romeo" given in the Royal Opera House in islands were sinking, and many of the

escent. City, true to their old love jor the leaders of the rebellion, gave a banquet last week in honor of John C. Breckinridge.

—The Hans Breitmann ballads have reached their seventh edition. They have enjoyed extraordinary popularity abroad, especially in Germany.

—The Exicatific American contains pictures of a one-wheeled velocipede and of a steam velocipede. In the jatter the rider keeps warm by sitting astroic them from the steam of a steam velocipede. In the latter the rider keeps warm by sitting astroic them from the steam of a steam velocipede. In the first of winder weep.

—A Richmond paper has discovered better the rider keeps warm by sitting astroic means and parts and proposed the resulting statistic means and parts of the present day. We do not mean that any attempt should be taught the elements of frust to smaller, though more buoyant in three they are 1860, in the exact of the paper and in the stability of their "Vater and."

—The Scientific American contains of the premium for composition given at the Conservatory, and immediately repaired to Rome, where, in accordance with the regulations of the "grand prize, and of a steam velocipede. In the latter the rider keeps warm by sitting astroic means and the excellent old couple specially vanished operator, who desired the rider the results on the 17th of June, 1818. It is the stability of their "Vater and."

—The Hans Breitmann ballads have reached their seventh edition. They have enjoyed extraordinary popularity abroad, especially in Germany.

—The Richmond paper at in the first of Lesseux and parts, so indispensable to the complete the stability of their "Vater and."

The experiments commenced last year on the Place de l'Hotel do Ville, in Paris, on the experiment continue there with Hallow, and took lessons in three eacts, "Philemon and Baucis," where appeared in the year 1860, in the text should be taught the elements of week to smaller, though mone about to smaller, though to stable the test of the tits of the trust to smallence.

—The Hans that it is only an unfortunate affair During his residence in Rome he conwhen a white man stabs a negro to the fined his studies almost entirely to sacred was given in Paris, on the 28th of stances, has adopted zircon, a substance ing off their unfinished buildings. heart, but a diabolical murder when the music. In the year 1843, he spent February, 1862, and later, in Darm- which Berzelius pointed out as infusible. position of the parties is reversed.

—Referring to the child who rever bind a spinal column, the Boston Post says that in life death the State lost admirable material for a member of Congress.

—The Cheyenne Leader says that Matte Greer, recently mass Constance, and Miss Constance Benton, who may be suspected of inconstancy, and Miss Constance Benton, who may be suspected of inconstancy, and Miss Matte Greer, recently paid their fines on the suspected of inconstancy, and Miss Matter Greer, recently paid their fines on the state lost admirable material for a member of constance, and while there of the parties is reversed.

Some months in Vienna, and while there of the composer. Unfortunately, we under the personal direction and giving forth a very brilliant light harbors and little coves and channels, where, not easy of the composer. Unfortunately, we under the personal direction and giving forth a very brilliant light harbors and little coves and channels, where, not many years ago, vessels of gound assumed the direction of the music in the objection of the composer. Unfortunately, we under the personal direction and situation outside of the city when of the able to pass are now so blocked. As early as 1614 pews were arranged, this they stant the passage is possible at all, to afford comfort, by being some of the optimization. The luminous power of zircon, under the personal direction and giving forth a very brilliant light harbors and little coves and channels, where, not easy on six of the authors had to sum that of many years ago, vessels of gound size eould pass, are now so blocked up, that where passage is possible at all, to afford comfort, by being some of the music of very deal stant that they shall be able to pass are now so blocked up, that where passage is possible at all, to afford comfort, by being some of the music of very deal stant that they shall be able to pass are now so blocked up, that where passage is possible at all, to afford comfort, by being some of the composer.

It is, noweyer, sure

popularity of his principal opera the musical forms, and the ignorance of demerits.

best intentions of composers. The di- In 1854, Gounod produced a long, five bier and Carre for skill and considerable teen miles, is about one mile. we wives and little ones left far benind, means of redress for stander, but in art ing movements. It was given for the although it is evident that the public is in hight from twenty-five to two hun-

1851) Gounod's first opera, "Sappho," April, 1867, and very soon after in was represented. Although a fine and London, Milan, and Vienna; and suboriginal talent was universally recognized sequently made the round of all the Their Character and Climate, some truth for its foundation. Sketch of the Life of Gounod in this opera (the principal role of which German theaters. The great interest was sung by Madam Viardot Garcia;) with which this opera was expected in it had only a limited and brief success. all quarters, and the success which it has People found fault with the length of achieved, will justify us in a somewhat that our people know so little of the of the ecean bed. Is it not then possi-Gounod, in consequence of the great the recitative, the attempt at novelty in lengthy disquisition upon its merits and Bermuda Islands. A good account of ble that the coral insects have found

names in the musical world. The Ger-tributed to the libretto, which was the have been strongly tempted by Shake- to a shepherd's crook; St. David's Is- that in the Bermudas we have a respspeare's tragedy of "Romeo and laud at the southeastern extremity, two pearance, a new birth of the fabled Atatter, with all its offshoots, from London Gounod's "Sappho," interesting in Juliette," which was "written by love and a half miles in length, forming, with lantis of old? Is it not possible that and St. Petersburg to Madrid, Rio itself, acquired a yet higher interest itself." Gounod does not need to plead its bold "Head," the knob. St. George's Plate told of our own great continent, Janeiro and New York—have produced when compared with the "Saffe" of for the musical adaptability of his Island, three and a half miles in length, when he told of the "continent vaster" his "Faust" with great and continued Pacinci, that once famous, and, in most drama. The history of music does that the handle; Hamilton, or Bermuda Is- than Lybia and all Asia lying beyond success. We may say, indeed, that Italian theaters, still favorite opera. In for him, for we find half a dozen land, sixteen miles long, the stalk; Som- Atlantis?" ince the production of the "Huguenots" unity of conception, as well as in the "Romeo" operas mentioned in it. The erset, two and a half miles long, the Moreover, knowing as we do, that the by Meyerbeer, twenty-five years ago, no broad and clear movement of its second and Juliette," in three acts, was a favenown as "Faust," and that it is, as yet, the French, quite apart from the mere orite with the Germans nearly a century blade. not only unrivalled but unequalled. It conventional advantage which the clearly ago, and was ranked by Forkel high A line drawn from the extreme point may re-appear in all its fabled glory, may, therefore, safely be assumed that a established traditional technique of the above Gluck's operas. Then there is brief sketch of Gounod's life, of his character, and of his works, some of which are unfortunately too little known in mental style of the young Frenchman.

There there is of St. David's Island, through the submerged "Only above the ruins of the submerged "Only ing length of the others, to the extreme parelli, in 1796, another by Vaccai, in point of Ireland's Island, would not exwomen. outside of France, may not be unaccep- But how far superior is Gounod's opera The existence of these operas rests drawn as the bee flies, from one end of table to the musical public.

I first made Gounod's acquaintance conception! How much more tenderly melodies; and their success, upon the equal twenty miles. And yet within during the past summer, in Paris, where imagined and finely expressed is every-skill of the most famous Italian singers. this outer length of twenty miles, and he lives in a pleasant hotel in the quiet thing in his "Sappho!" The difference Shakespeare's tragedy was simply a within a width in the widest spot of less Foresight of the Roman Cath-Rue de la Rochefoucauld. His recep- between the French libretto and the framework, upon which these composers than six miles, lie crowded together Quite aid from the view was a little rade cot, Where two lonery women, a mother and child. Lived all alone in this solitude what:

The sider, a markon, row, wrinkined and groy. The younger, a wife, had an according to the pressier etage. In personal appearance of must bear in mind that Zingarelli, Vaccai and Bellini wrote the role of Romeo for Though watching and grieving had traced her The islands of the Bermuda group, are ance Gounod is not unlike a German, to the old simple story of love and the pressier etage. In personal appearance is and in thinking of them we must bear in mind that Zingarelli, Vaccai pal islands of the Bermuda group, are ance Gounod is not unlike a German, to the old simple story of love and believe of middle hight strongly built, is aloney. Emile Augier (Gounod's poet.)

The silands just mentioned, the principal islands of the Bermuda group, are and Bellini wrote the role of Romeo for all separated by but narrow channels of being a sorrang voice. No one will deny that Cheeks o'er, they had numbered as yet not a being of middle hight, strongly built, jealousy, Emile Augier (Gounod's poet,) a soprano voice. No one will deny that water. Indeed, in two cases are the iswith blonde hair and heard; his black, unites with this the history of a political Gounod's conception is far higher and lands united by little bridges, scarce Still fresh were the flowers that crowned her a flashing eye, however, is altogether intrigue. The Italian poet makes beauty more profoundly carnest. Naturally twenty feet in length, and short fer-When they too the young groom away from French. The expression of his counter victorious, and marries Phaon to enough, he is accused in Germany of a ringes connect with these islands the most interesting religious papers on the side.

one of the fond, blooming wife he unnee is singularly open and intelligent. (Hycere; the French poet gives the poetical crimen large majestatis, and of a others. The remaining four hundred

enough to know him. His fifty years great poetical beauty in Gounod's opera. material for composers, and we can only anywhere where room can be found for Till her heart stexened e'er with hope long de-ferred.

The profound yet gentle earnestness with justice use the term profanation, distinct island formations—no matter which breathes through it is infinitely when we see classical tragedies as what the size, so that they be only sepaomposers like Schumann, but the finer than the trivial bravura in which thoughtlessly and frivolously treated as rate-no matter what the width of water Schiller's have been by Verdi. It is may be separating them from their vivacious and sympathetic, out of whose Pacini's Saffo coquettes with death. Schiller's nave been by verdi. It is may be separating them from wide varied culture and ready flow of The next composition in which trivial music only which profanes. Nor neighbors, so that it be only deep. conversation, the desire to speak of Gounod appeared before the public, was do I know of a single instance in which The Bermudians, in speaking of their their toils and struggles naturally the chorus of "Ulysse," a tiresome either a good or bad opera has disgusted numerous little islands, say pleasantly springs. In this he reminded me some- tragedy by Pousard, which was given in readers with its classical original, or that they have one for each day in the what of our Richard Wugner. With 1852, in the Theater Francaise. In driven it from the stage. It is certainly year, and spare ones for Sundays and all this vivacity of temperament, how- this chorus the composer endeavored, as to be desired that librettoists should be holidays. ever, Gounod, is a thoroughly earnest far as possible, to preserve the antique possessed of finer poetic fancy and some The short lines of the islands are exman, somewhat inclined to enthusiasm, character of the music, and by this means, creative power; but in this regard we ceedingly irregular and uneven; but taking the very highest view of art, and has secured individuality of conception must, it appears, content ourselves with everywhere are they clear and distinct, serving it with a religious fidelity and and great and original beauty. Unjealousy. Some literary skill and a certain amount and the contrast always sharp between of facility. Of all Gounod's operas, the coral edge and clear blue, or bright He had just returned from one of the element of immortality, and, therefore, two which have been founded upon classification or Bermuda last rehearsals of his "Romeo," and has dragged the music with it into ob- sical models have had the greatest suc- Island, the largest of the group, is a fair began-having been rendered somewhat livion. The chorus of "Ulysse," how- cess. The others, for which original example of this irregularity of outline. more animated and talkative than usual ever, has occasionally been given in librettos have been composed, have fallen At its widest point it is about two and a

Could this waiting infast have then been endowed with that reason of which grown man is so proad. The red offine of shame would have stained its was anxious to omit an entire chorus in the stage. The red offine of shame would have stained its was apasions it had heired from its race. Two see what passions it had heired from the race. The go back to the being while sent in there, so the first extra from sense of the Theater Lyrique, it seems, and the prima doma the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of this operation of the stage, I cannot speak of the stage of the Bermudas is almost at operation of the stage, I c Heid with facebic grasp to its feedbeilife.

As the sun was sinking and the light turned and line scene of the conflict moved fasther.

The best of armed men, rushing eager and not, Came and content in the face of the composer. I honor think highest wirtue of a singer, as it is the highest duty of a composer. I honor the highest duty of a composer. I honor the face of the failure of the space.

Was paided with face of the failure of the some starting with face of the failure of the space.

Was paided with face of the some starting mother, like some starting think each. When the hounds of the hunds of the failure of the some starting with face; with hir art, and who does not identify himself with first, and who, instead of absorbing hands to them there, more terribly shaped.

Had made in the management of musical formulas and in technique generally, he declares to be undeniable, but adds that, from the middle of the third act, his creative power grows gradually weaker. The libretto was again the cause, in a great mensure, of the failure of the Shakespearian drama can scarcely be estimated. Shakespeare's Romeo and Juliette no opera of middle of the third act, his creative power grows gradually weaker. The libretto was again the cause, in a great mensure, of the failure of the Shakespeare's Romeo and Juliette no opera of this kind can exist. What a well-spring this kind can exist. What a well-spring of musical stone that the declares to be undeniable, but adds that, the with the luxurious and tended in the management of musical formulas and in technique generally, he declares to be undeniable, but adds that, the with the luxurious and tended in the management of musical formulas and in technique generally, he declares to be undeniable, but adds that, the list the face were and the could not be. Wi

the sound of distant war-strife reached to the active them there.

In give me the power to create a master-rank for the first time in the history of earth, was positively pronounced to be a libelious parody of Goathe's "Faust," Shakespeare's, with the condition that the performance of which on the German being should ever know or in human being should ever know or in man tage merited punishment, as a kind of musical high treason. But the German was prefer than I now an people did not sustain their critics; greatly to their disgust, they listened to the give man tage merited punishment, as a kind of musical high treason. But the German was prefer than I now allow the performance of which on the German was prefer than I now allow the performance of which on the German was prefer than I now allow the performance of the condition that the voice of the auditor must have conclusion of the opera.

A comet superior in size and luster the first time in the history of Goathe's "Faust," had that the voice of the auditor must have conclusion of the opera. Romeo" succeeds rather through a few is the beautiful movements that the voi

case and elegance of a man of the Sappho's sake Phaon puts aside his love before of Goethe's. In all ages the there and everywhere, within and be-

And the bronzed troopper, long used to raphe wild.

They gave them aims of redress for slander, but in art first time in the year 1858, in the Theater Lyrique, and in the past summer was reproduced by this arise them sent conforms as they then could a red them store of supplies they had there as had. They put the store of supplies they had there one mand. They patched the form the store of supplies they had there one mand. They patched the form the store of supplies they had there one may be removed the first and highest to shire the first and highest to the disturbed room to order once them are though it is evident that the public is given for the first time in the year 1858, in the Theater Lyrique, and in the past summer was reproduced by this musical by no means so powerfully moved by the time that the public is one and produced by this transmit to the past summer was reproduced by the summer was reproduced with great success.

On the 19th of March, 1859, a day have the could summer the time of the land-surface is as though it had been moulded by the water, as though huge waves the first time in the year 1858, in the Theater Lyrique, and in the past summer was reproduced with great success.

On the 19th of March, 1859, a day then could seem and papearance of the land-surface is as though it had been moulded by the tender scenes as many powerful and never to be forgotten in Gounci's artist ing in the past summer was reproduced with great success.

On the 19th of March, 1859, a day then could seem and papearance of the land-surface is as though it is evident that the public is does do fitted and fifty feet, and having no feet by of gounci's "Faust." Had musics by Gounci's "Faust." Had never the contrasts to the tender scenes as many powerful and never to be forgotten in Gounci's artist in the Theater Lyrique, and in the past and the first time in the year 1858, in the Theater Lyrique, and in the past and the service of the land-surface is as though it is evident that the public is dounced. If a single on the l

the memory of man, were fertile lands : and that in other places is now dry land where a few years ago was water.

Not many years ago, the Bermudas were visited for several mouths, by extraordinarily high tides, which flooded, from Dante's "Divina Comedia." This with each recurring tide, portions of the the vegetation, groves of trees, etc.; and had any run in Paris or any success Vienna, and Fraulein Ehnn has been people left the islands, preferring to

It is, however, sure that many of the

of the Blessed," though mingled with so much that is fabulous, may still have

Geologists tell us that the coral insect commences its work upon the hidden So near to the States, it is singular promontories, the lofty mountain-peaks them is given by a correspondent of the upon the submerged land of Atlantis a "Faust," has unquestionably become one of the most bonored and famous opera, however, was unanimously at-

in coming ages, the Atlantis of Story

FORT SMITH.

olic Church-The Indians.

events it may become a magnificent city, breakfast, so promising of a day of and will, if the Indian Nation be over comfort.—Hall's Journal of Health. absorbed by the population of the United bability. I was pained to learn that our church, in the place, had suffered a sad disaster during the year, by the defection service. A few of our people retained modest she is!"

romantic town. They have purchased, at a nominal rate, the most desirable location in it, with extensive grounds, sufficient for all their institutions, upon which they have erected an imporcollege edifice, and are firmly establishing themselves. The skill and sagacity with which they are laying their plans for the future, are perfectly marvelous. They evince an energy and a vitality to Protestant denominations. Methodism Had come back to them there, more terribly shaped.

But their fears were groundless; these rough solders then were mer.

Forgot they were warriors, and found they wise than as a composer has written it, is miss anything but a defamation and a possible sense here presented brought home to mind.

For the scene here presented brought home to mind.

The bears were small the come left far bening.

The bears were small the come left far bening.

The bears were wise groundless; these rough of "Le Medeem malgre Iui," which although it is, in its broad humor, all the light the opera, which necessarily develops the lyrical element still more, all the light the poet's meaning, when he spoke of the 'ecstacy of life." The islands are wise than as a composer has written it, is the opera, which necessarily develops the lyrical element still more, all the light the poet's meaning, when he spoke of the 'ecstacy of life." The islands are wise than as a composer has written it, is anything but a defamation and a possible transmit that policy which lyrical element still more, all the light the opera, which necessarily develops the lyrical element still more, all the light the poet's meaning, when he spoke of the 'ecstacy of life." The islands are all very hilly, presenting a constant suctive coming generations. Roman Catholic-specially opposed to musical treatment, all very hilly, presenting a constant suctive coming generations. Roman Catholic-specially opposed to musical treatment, all very hilly, presenting a constant suctive coming generations. Roman Catholic-specially opposed to musical treatment, all very hilly, presenting a constant suctive coming of the 'ecstacy of life." The islands are wise fall very hilly, presenting a constant suctive coming of the 'ecstacy of life.' The islands are wise fall very hilly, presenting a constant suctive coming of the 'ecstacy of life.' The layer developes the lyrical element still more, all the light the opera wise maning, when he spoke of the 'ecstacy of life.' The islands are wise wise is wofully dereliet in that policy which

when some one proposed the "Heaven-sent while soul, day and night, with mingled joy and pain; I owe to it the should by book and the priest be christened should be be christened by book and the priest be christened should be be compared while soul, day and night, with mingled joy and pain; I owe to it the happiest hours of my life, and in the happiest hours of my life, and in the happiest hours of my life, and in the fourth act, are not sent.

The grandam and mother bath gave their controller. Imagine my musical world of Europe. Darmstadt time to succeed in cooling the heavy atmosphere. The ball in the first, and the worlding in the fourth act, are not sent. the humble roof of an Indianized already had my reward. What follows German theater after another showed made of sufficient importance, but huge waves that remained after a storm, brother, whose absence left me, in my weary and worn condition, to the atten tion of children. It was not his fault. for he did not expect me that night, am happy to say that the good hand of God provided for me in my novel situation. The shades of night never fell with a sweeter serenity over me. My simple fare was invigorating, my sleep

The History of Pews.

was refreshing, and my first Indian

Position in Sleeping.

It is better to aleep on the right side. for then the stomach is very much in the position of a bottle turned upside down, impending danger, and the desperate effort to get rid of it-arouse us, and made to overcome the danger. But -when we do fall over the precipice. when the tumbling building crushes us

Fort Smith surprised me not a little, had expected to see a large military no more, we give merely as a private that expected to see a large military no more, we give merely as a private Shan-Tung, and is still regarded with the establishment, garrisoned with soldiers, opinion. The possibility of its truth is and frowning with fortifications, on this enough to deter any man from a late and remote frontier. I saw nothing of either, hearty meal. This we do know with people. He described the three forms except a few earthworks which had certainty, that waking up in the night divided or rather which are combined to been thrown up during the late war. I with painful diarrhoa, or cholera, or saw, on the contrary, a beautiful town of bilious colic, ending in death in a very bilious colic, ending in death in a very Buddhism, Confuciusism and Tanism five thousand inhabitants, regularly laid short time, is probably traceable to a off, and a number of elegant mansions. late meal. The truly wise will take the It is eligibly located on the summit safe side. For persons to eat three times level of a commanding region of open country, surrounded with picturesque last meal of cold bread and butter, and mountain scenery. It is a trading post a cup of some warm drink. No one can to an extensive tract, and a center of starve on it; while a perseverance in the perpetual travel. In the progress of habit soon begets a vigorous appetite for terested.

States; which I think, not a distant pro- Physiology of the Female Singer.

more animated and talkative than usual by the excitement—to complain of the various hindrances which stage traditions and customs put in the way of the tions and customs put in the way of the tions and customs put in the way of the tions and customs put in the way of the tions are animated and talkative than usual ever, has occasionally been given in librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed to be concerts in Paris, and by many of the into oblivion, in a great degree on account of the poor quality of the librettos have been composed, have fallen into oblivion, in a great degree on account of the poor quality of the librettos have been composed.

displaying their usual foresight in this day; she still blushes at compliments. In England, art has not flourished in

and melancholy.

ting. They bade me adieu. I had cleared the United States. I was alone At twenty-nine—She jokes about be-

wife. They where absent. I was the guest of their children. Imagine my At thirty-one—She falls desperately evening schools for artisans, in special and in normal schools, the art of draw-

spised so much.

At thirty-four-They are silent.

At forty-five—You come across her in hundred model sketches. The manu-e chorus of some obscure theater. factured products exhibited with the he chorus of some obscure theater.

Yesterday was opened at the Cooper elry, etc., show the favorable influence elevated portion of a more extensive Sabbath broke with emotions of strange Institute a school of instruction in tel- of these schools upon the industrial graphy for the benefit of young ladies works of the country.

> graph Company to learn the business of turers and mechanics, is one deserving of In Anglo-Saxon and some of the Nor- telegraphy. Twelve tables were erected far more attention than it has yet reman churches of early date, a stone in the room off the large reading-room, bench projected within the walls, run- and on each of these tables was placed some excellent institutions for this pracning around the whole interior except an instrument, the tables and instrument tical art, among which none rank higher the east.
>
> In 1319 the people are represented as sitting on the ground or standing. About this time people introduced low, three-legged stools promiseuously over the legged stools promiseuously over the class, but only twelve had been added to the class, but only twelve had been added to an almost unlimited variety of useful and remunerative operations. church. Wooden seats were introduced mitted, as that is the limited number, But it should be made an essential soon after the Norman conquest.
>
> In 1387 a decree was issued in regard to when a new class will be formed. The schools. The boy whose entire school the wranging for seats, so common that class is in the charge of Miss Lydia H. education is finished in the grammar none should call any seat in church his | Snow, an accomplished operator, who | school should be taught the elements of in reference to his decree that the Bible without leave from the manager will for- to their future, as well as that of the should be in every church, at liberty feit their positions in the school. The community at large, that they should be for all to read, because they feared it school hours each day will be from 6:30 well informed on those subjects of use to

Chinese Jews. From the N. Y. Evening Mail of the lith.

The Rev. W. A. P. Martin, D. D., Professor of the Imperial College at Pekin, last evening gave a description. and the contents of it are aided in pass- Statistical Society, at their rooms in the ing out by gravitation. If one goes to sleep on the left side the operation of Cooper Institute, of his recent visit to emptying the stomach of its contents is more like drawing water from a well.

After going to sleep, let the body take its own position. If you sleep on your back, especially soon after a hearty meal, back, especially soon after a hearty meal, Martin first reached Hong Kong he that of the food, resting on the great there to be a man of the Israelitish faith, vein of the body, near the backbone, compresses it, and arrests the flow of the blood more or less. If the arrest is director replied that it was impossible to partial, the sleep is disturbed, and there do so, on account of the great distance are unpleasant dreams. If the meal has intervening and the absolute absence of been recent and hearty, the arrest is more decided; and the various sensatin, however, succeeded in making a or the pursuit of a wild beast, or other journey to the place, but at first it was impossible to discover any trace of the ancient Hebrew residents of the colony send on the stagnating blood; and we among the Chinese who now inhabited wake in a fright, or trembling, or in Martin at last found several young men cording to the degree of stagnation, and who acknowledged themselves to be the the length and strength of the efforts the length and strength of the efforts the length and strength of the efforts the descendants of the original Jewish families. Their last Rabbi had died some when we are unable to escape the danger twelve years before Dr. Martin's visit, and with him had perished the knowledge of their native tongue. Their tem--what then? That is death! That is ple had fallen into ruin, and there were were the day before; and often it is members of the colony were almost enadded, "and ate heartier than common " tirely assimilated to the native popula-This last, as a frequent cause of death tion which surrounded them. Dr. Marutmost reverence by the entire Chinese

Drawing for Mechanics.

large audience, who appeared deeply in-

The time when the art of drawing was onsidered merely as a polite accomplishment has passed away. It has become of great practical value. Where Some wicked fellow, with no fear of writing of the utmost precision and am-At fifteen-She sings prettily and No possible description of a mathematihouse of worship, we had no regular listens to advice. "How gentle and cal figure can convey its image to the mind as plainly as a diagram. France their fidelity, and others had betaken themselves to the Episcopal Church. She knows she is handsome; among her people. Paris has now 10,000 Whether we will ever be indemnified for this piece of elerical treason, is a serious At seventeen—Admirers appear. People wish her many returns of her birth- city for the teaching of drawing alone. At eighteen-she is a coquette. She proportion with other things; its ideas calls upon the critics. She suffers from have not made progress in the masses of olds, and already complains that the the people, and the effect has been manmanager makes her sing too much.

At nineteen—She misses rehearsals. ifest in the inferiority of many of her products of art, and the diminution of At twenty-She travels for a month. the sale. But at length she has become At twenty-one-She is constantly talk- fully alive to this fact, and vigorous ing about her guardian; she plots efforts have of late years been made in against the other members of the company; she causes herself to be ap-plauded, and causes them to be hissed. teaching of drawing in her schools. In At twenty-two—She is at par.

At twenty-three—She becomes tender metropolis of art, including both a school and museum, has been At twenty-four—She talks about an founded, from which now branch ambassador who intends marrying her. a hundred and fifty schools, de-At twenty-five-She gives dinner pending on twenty superior establishparties, but eats only a few crumbs her- ments in direct communication with the self, for she is beginning to get stout. original one. Birmingham has over one At twenty-siz—She complains that thousand scholars, receiving special inmanagers do not make her sing enough, struction in drawing; Bristol, three At twenty-seven-She has an action. hundred; Dublin, five hundred; Liver-At twenty-eight-She confesses quiet- pool, a thousand, and London three ing twenty-one next birthday. fection art studies, and especially draw-At thirty-She calls in the fashion- ing and modeling for manufactures. In in love with a mere boy.

At thirty-two—She is amiable as ing is taught gratuitously, good models and in normal schools, the art of drawpossible with the manager she formerly are secured and premiums, diplomas and medals are awarded to all who attain At thirty-three-The papers grow meritorious distinction at yearly examinations. Women are not excluded from competition in any of these schools. In At thirty-five-She goes into the the examination for 1867 there were six hundred drawings or paintings and one

who wish to profit by the chance afforded them by the Western Union Tele-as it is with the progress of manufac-

designs from which they were modeled.

consisting of carpets, wall paper, jew-

Miss Constance Benton, who may be supered of inconstancy, and Miss Martie Greer, receally paid their fines for failing to kill each other like gentle and only by quite small research.

A very beautiful statue of the studie of the sculptor Altini in estate studie of the sculptor Altini in Martin Roman.

Ostian road, and is now to be seem a band of the famous principally near Miss, at the foot of the set of the studie of the sculptor Altini in Martin Roman.

Rome. It is evidently of order of the sculptor Altini in Barchus has been produced in London Altenacum Rome. It is evidently of order of the sculptor Altini in Barchus has been produced in London Altenacum Rome. It is evidently of order of the sculptor Altini in Barchus has been produced in London Altenacum Rome. It is evidently of order of the sculptor Altini in Barchus has been produced in London Altenacum Rome. It is evidently of order of the sculptor Altini in Barchus has been produced in London Altenacum Rome. It is evidently of order of the sculptor Roman research faced. It is offered for sale a seemation in Paris, where, a few Yatican Gallery.

The Samoan Islands in the order of the Puritans to avoid being as to mad in the order of the pupility was brilliant and only by quite small research at the ofference were of the story.

Gound's next order and only by quite small research at the order of the pupility of a should not show that a series of the story.

For over things of the Puritans to avoid being and only by quite small research at that of magnesia or fire experienced the stream of the pupility of a should suit an order of the pupility of a should not show the hash of a few manical or all, and only by quite small research a